

21

Andante



22

Allegretto



23

Andante

mf

1 (0)

f *p*

f *p*

mf

24

Andante cantabile

mp *cresc.*

f *p* *f* *p* *f* *rit.* *mp a tempo*

cresc. *f* *poco... a... poco...*

dim. *p* *Fine* *mf*

4 *rit.* *D. S. al Fine*

25

Marcato

f

p

cresc. f

p *cresc. f*

26

Adagio

mp

f

p *f*

p *Fine*

D. S. al Fine

27

Allegro

f

Fine

D. C. al Fine

28

Allegretto

mf

Fine

D. C. al Fine

29

Andante

mf

rit.

..... a tempo

30

Maestoso

f

simile

2 (2)

6

Fine

4 (1/2)

D. C. al Fine

31

Andante

Exercise 31 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante". The dynamics are marked "mp" (mezzo-piano) at the beginning and "2 (2)" at the end of the first staff. The piece consists of five staves of music, featuring a mix of eighth and sixteenth notes, often beamed together, and some dotted rhythms. The final measure of the fifth staff ends with a double bar line.

32

Marcato

Exercise 32 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Marcato". The dynamics are marked "mf" (mezzo-forte) at the beginning. The piece consists of six staves of music, featuring a mix of eighth and sixteenth notes, often beamed together, and some dotted rhythms. The final measure of the sixth staff ends with a double bar line.

33

Marcato *simile*

f 3(1) 2(2)1(0) 3(1) 5(2/3)

rit. a tempo

34

Andante

mf *f più mosso* *mf a tempo* *mp*

35

Allegretto



36

Allegretto



37

Andante



38

Moderato



39

Allegro

f

40

Allegretto

mf

41

Andante

mp