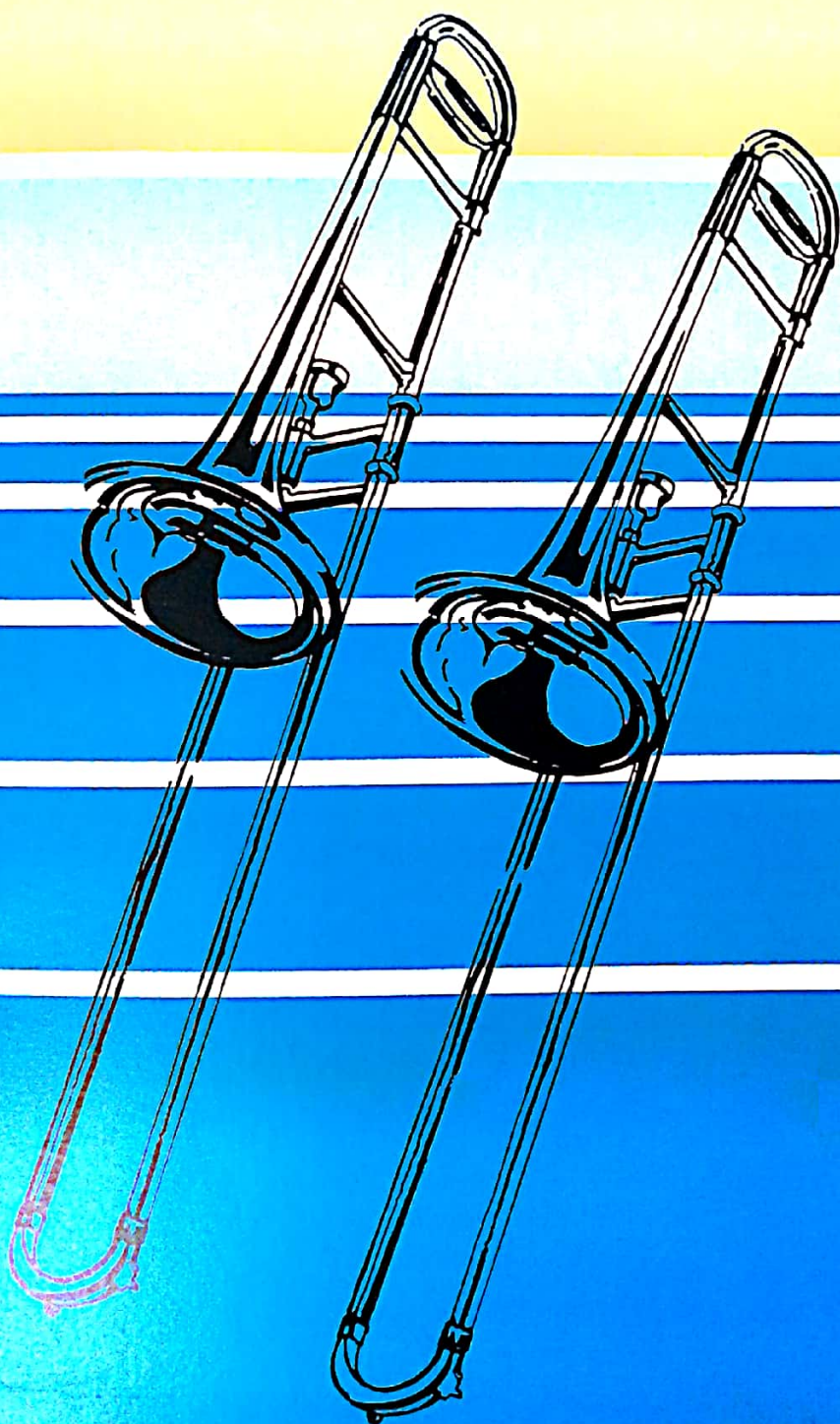


First Book of Practical Studies for Trombone

by
GERALD BORDNER



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GERALD BORDNER



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EL 933

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3



4



5



6



7

mf p cresc.....

f dim..... f dim.....

p mf p

cresc..... mf

p cresc..... mf

8

mf p

mf p mf

mf dim.....

p mf

9



10



11

Exercise 11 is a bass clef piece in 6/8 time, key of B-flat major. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a fingering '6' above the eighth measure. The third staff continues the melodic line. The fourth staff shows a piano (*p*) dynamic in the eighth measure, followed by a crescendo leading to a forte (*f*) dynamic in the tenth measure. The fifth staff concludes with a forte (*f*) dynamic and a final whole note chord.

12

Exercise 12 is a bass clef piece in 6/8 time, key of B-flat major. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a fingering '5(2/3)' above the fifth measure. The second staff starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic in the tenth measure. The third staff begins with a piano (*p*) dynamic and a 'cresc.....' marking. The fourth staff starts with a mezzo-forte (*mf*) dynamic, indicated by '..... *mf*'. The fifth staff concludes with a final whole note chord.

13

mf

p

mf

f

14

f *p* *f* *p*

poco..... a poco..... cresc..... rit.....

f *a tempo*

mf

15

Andante

Exercise 15 is a bass clef piece in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff features a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The fourth and fifth staves conclude the exercise with a final cadence.

16

Andante

Exercise 16 is a bass clef piece in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a triplet of eighth notes marked with a '3' and '(1)'. The subsequent staves continue the melodic development, ending with a final cadence on the fifth staff.

17

Andante

mf

4 $\left(\frac{1}{2}\right)$

f

mf

f

mf

18

Andante

mf

p

cresc.

f

dim. p

cresc.

f

mf

19

Andante



20

Allegro

