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Skilful Studies

40 Progressive Studies for Trumpet, Cornet,
Flugel Horn or Tenor Horn

Morning Minuet

Grazioso

1

mf

p

cresc.

mf

p

The first study, 'Morning Minuet', is in 3/4 time and marked 'Grazioso'. It consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features a piano (p) dynamic. The third staff includes a crescendo (cresc.) marking. The fourth staff ends with a piano (p) dynamic. The piece concludes with a double bar line.

Leila's Lament

Adagio

2

mp

p

cresc.

f

p

The second study, 'Leila's Lament', is in 4/4 time and marked 'Adagio'. It consists of three staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff features a piano (p) dynamic. The third staff includes a crescendo (cresc.) marking. The piece concludes with a double bar line.

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Modal Melody

Lento

3

p

mf

p

Summer Sunrise

Allegro

4

mf

p

cresc.

f

p

cresc.

f

Ticker Tape Parade

Alla Marcia

5

mf

p

cresc.

f

Lullaby

Andante

6

p

cresc.

p

cresc.

mf

p

Marching Home

Moderato

7

f

p

cresc.

f

p

cresc.

f

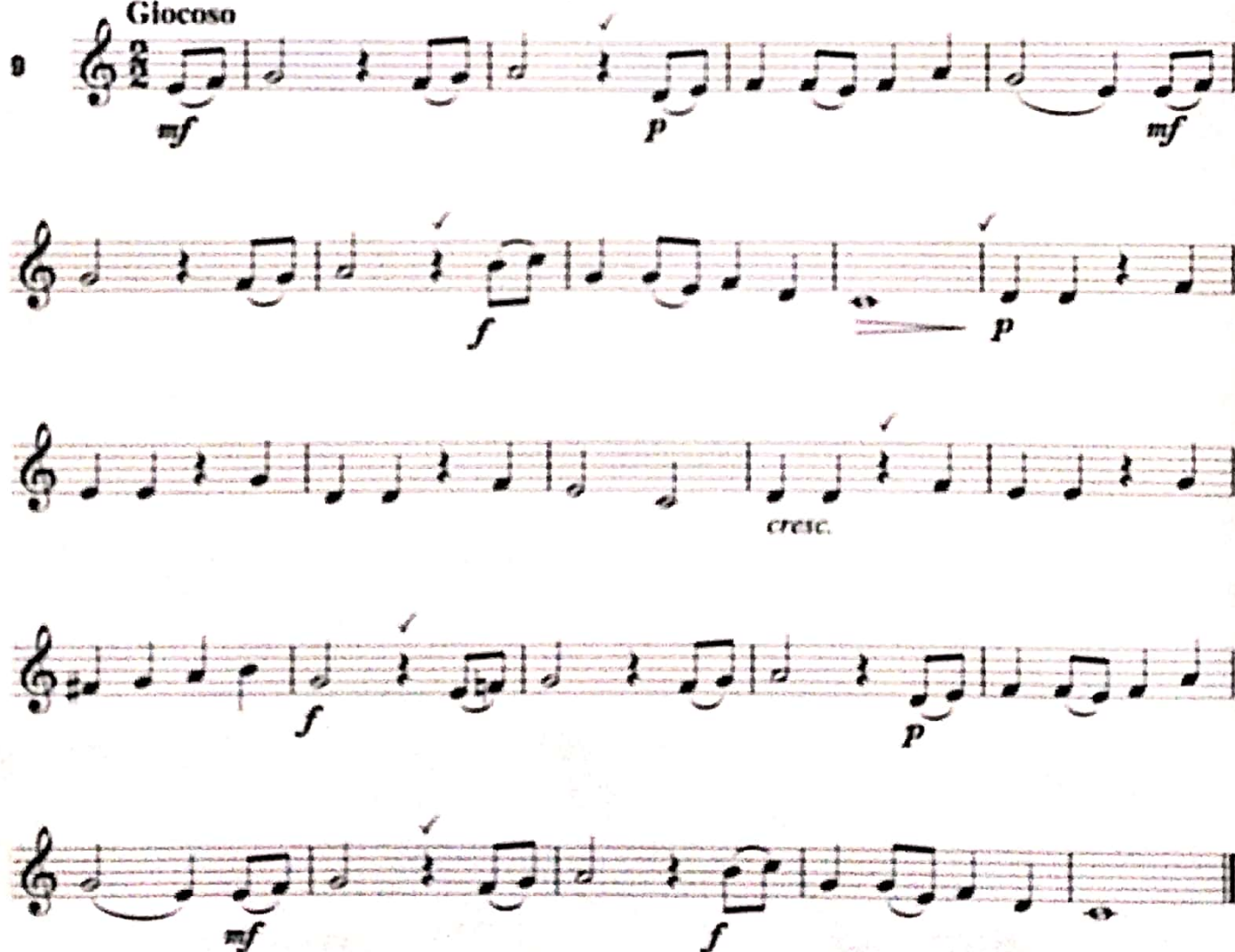
Norwegian Mood

Allegretto



Simple Scherzo

Giocoso



Three-legged Race

Allegro

10

Musical score for 'Three-legged Race' in treble clef, key of D major (two sharps), and 2/4 time. The score consists of four staves. The first staff begins with a measure number of 10 and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff also features a piano (*p*) dynamic and a crescendo (*cresc.*) marking, ending with a forte (*f*) dynamic. The fourth staff concludes the piece with a double bar line.

The Big Apple

Ritmico

11

Musical score for 'The Big Apple' in treble clef, key of B-flat major (two flats), and 2/4 time. The score consists of three staves. The first staff begins with a measure number of 11 and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic, includes a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic and a double bar line.

Cowboy Carol

Andante

12

p *mf* *mp* *mf* *p* *rall.* *p*

Tom's Tune

Allegro

13

mf *p* *f* *f*

Shalom!

Risoluto

14

f

p

p cresc.

f

cresc.

f

Detailed description: This block contains the first four staves of the 'Shalom!' section. The first staff (measure 14) starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff features a piano crescendo (*p cresc.*) leading to a forte (*f*) dynamic. The fourth staff continues the crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The music is in 2/4 time and B-flat major.

Allegheny Aria

Grazioso

15

mp

p

cresc.

mf

mp

mf

mp

Detailed description: This block contains the next four staves of the 'Allegheny Aria' section. The first staff (measure 15) starts with a mezzo-piano (*mp*) dynamic. The second staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The third staff features mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The fourth staff continues with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The music is in 3/4 time and B-flat major.

Square Dance

Maestoso

16

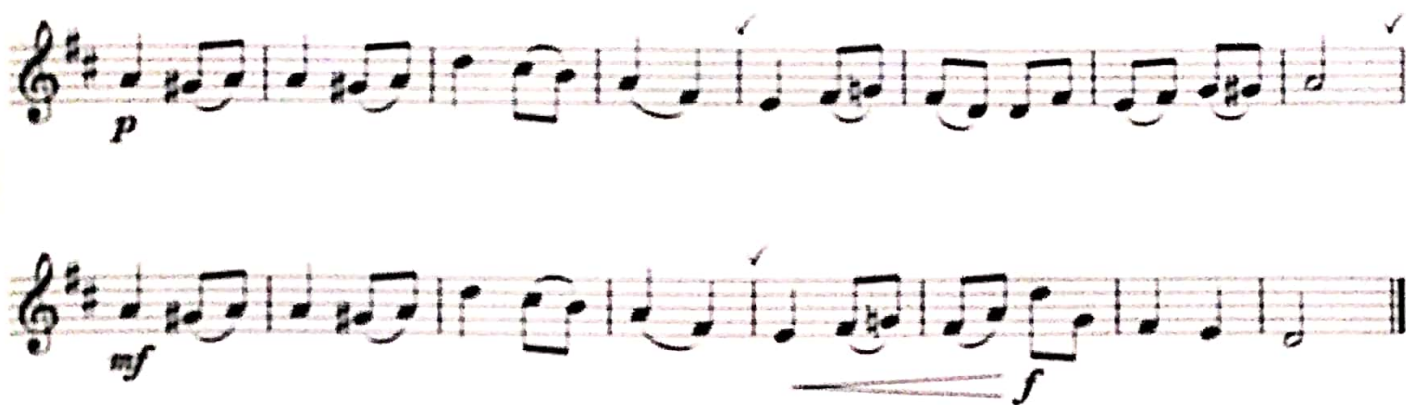
f *p* *p* *f*

Melody in D

Cantabile

17

mf *p* *mf*



Soldier's Song

Allegro

19

f

mp

f

mp

f

Barcarolle

Andantino

20

mp

f

mp

p

mf

p

f

Slavonic Saga

Lento

21

p *mf* *p* *mf*

Detailed description: This block contains the first four measures of the 'Slavonic Saga' piece. The tempo is marked 'Lento'. The key signature has one sharp (F#). The time signature is 4/4. Measure 21 starts with a piano (*p*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some measures containing slurs and accents.

Rondino

Vivo

22

f *p* *f* *p* *f* *p* *f*

Detailed description: This block contains the next five measures of the 'Rondino' piece. The tempo is marked 'Vivo'. The key signature has one sharp (F#). The time signature is 2/4. Measure 22 starts with a forte (*f*) dynamic. Measures 23-26 alternate between piano (*p*) and forte (*f*) dynamics. The melody is more rhythmic, featuring eighth and sixteenth notes, with slurs and accents throughout.

Sam's Study

Allegretto

23

Musical score for 'Sam's Study' in 2/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic followed by a mezzo-piano (*mp*) dynamic with a crescendo (*cresc.*). The fourth staff starts with a mezzo-forte (*mf*) dynamic. The fifth staff includes a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The score is marked with various musical notations including eighth notes, quarter notes, and slurs.

Classical Theme

Andante

24

Musical score for 'Classical Theme' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a mezzo-piano (*mp*) dynamic. The fourth staff starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The score is marked with various musical notations including eighth notes, quarter notes, and slurs.

Romance in C minor

Andantino

25

p *mp* *f* *mf* *p cresc.* *f* *p* *pp*

My Country

Allegretto

26

mf *p* *mf* *p* *mf* *p* *mf* *p*

Tyrolean Tune

27 **Allegretto**

f p f p f p f p

In the Black Mountains

28 **Andantino**

p mf p mf p

rall. a tempo

Trumpet Tune

Maestoso

29

Five staves of music for the 'Trumpet Tune' section, measures 29-33. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Maestoso'. The dynamics are marked *f* (forte) and *p* (piano). The music features a series of eighth and quarter notes, with some measures containing slurs and accents. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff begins with a piano (*p*) dynamic. The fourth staff returns to a forte (*f*) dynamic. The fifth staff ends with a piano (*p*) dynamic and a double bar line.

Contrasts

Maestoso

30

Five staves of music for the 'Contrasts' section, measures 30-34. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Maestoso'. The dynamics are marked *f* (forte) and *p* (piano). The music features a series of eighth and quarter notes, with some measures containing slurs and accents. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff begins with a piano (*p*) dynamic. The fourth staff returns to a forte (*f*) dynamic. The fifth staff ends with a piano (*p*) dynamic and a double bar line.

Windmill Waltz

Grazioso

31

mp

mf

p

mf

mp

p

Opera Buffa

Allegretto

32

mf

p

mf

p

mf

p

mf

Shepherd's Song

Semplice

33

mp

mf

mp

mf

f

mp

f

Penny Parade

Giocoso

34

(choose your own dynamics for this piece!)

Ursa Minor

Allegro

35

p *mf* *f* *p* *f*

One-part Invention

Allegretto

36

mf *p* *mf* *p* *f*

rall. *a tempo*

Ursa Major

Allegro

37

f *mf* *f* *mf* *f* *p* *mf* *f*

Hungarian Dance

Ritmico

38

f *p* *f* *rall* *a tempo* *p* *f*

Carousel

Allegretto

39

mp

mf

f

mp

p *rall.*

Party Piece

Allegro

40

f

mp

f

mp

f

mp

