

Trombone EASY CONCERT PIECES VOL. 2

trascrizione prt trombone e pf (con basi)

arr. K. Thielemann

1. COME AGAIN, SWEET LOVE

J. Dowland

$\text{♩} = 88$

Musical score for 'Come Again, Sweet Love' in bass clef, 4/4 time, key of B-flat major. The score consists of two staves. The first staff starts with a dynamic marking of *mp* and ends with a repeat sign and a dynamic marking of *p*. The second staff starts with a dynamic marking of *f* and ends with a repeat sign. There are measure numbers 9 and 15 indicated at the beginning of the second and third lines respectively.

2. SYMPHONIA

D. Buxtehude

Musical score for 'Symphonia' in bass clef, 6/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a dynamic marking of *mf*. The second staff has a triplet of eighth notes and a dynamic marking of *f*. The third staff ends with a dynamic marking of *f*. There are measure numbers 7 and 15 indicated at the beginning of the second and third lines respectively.

3. PRELUDE

M. A. Charpentier

Musical score for 'Prelude' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *p* and a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The fourth staff ends with a dynamic marking of *f*. There are measure numbers 9, 23, and 30 indicated at the beginning of the second, third, and fourth lines respectively.

4. The PRINCE OF DENMARK'S MARCH

J. Clarke

f

17

mf

25

ff

5. ALLEGRO

A. Vivaldi

f

7

f *mf* *f*

11

mp *p* *mf*

6. ADAGIO

G. P. Telemann

mf

8

3

p *mp*

18

mf

24

Musical staff 1: Bass clef, 4/4 time signature. Measures 24-27. Dynamics: *p*, *f*.

28

Musical staff 2: Bass clef, 4/4 time signature. Measures 28-31. Dynamics: *f*.

7. TRUMPET TUNE

J. Clarke

Musical staff 3: Bass clef, 4/4 time signature. Measures 32-35. Dynamics: *f*, *mf*.

5

Musical staff 4: Bass clef, 4/4 time signature. Measures 36-40. Dynamics: *f*, *mf*, *f*. Includes a fermata over measure 40.

17

Musical staff 5: Bass clef, 4/4 time signature. Measures 41-45. Dynamics: *p*, *mp*.

21

Musical staff 6: Bass clef, 4/4 time signature. Measures 46-50. Dynamics: *f*. Includes a fermata over measure 50.

29

Musical staff 7: Bass clef, 4/4 time signature. Measures 51-55. Dynamics: *mf*, *f*.

8. ARIA

J. S. Bach

Musical staff 8: Bass clef, 4/4 time signature. Measures 56-60. Dynamics: *f*, *mp*, *f*.

10

Musical staff 9: Bass clef, 4/4 time signature. Measures 61-65.

18

Musical staff 10: Bass clef, 4/4 time signature. Measures 66-70. Dynamics: *f*. Includes a triplet in measure 66.

9. LA REJOUISSANCE

G. F. Haendel

9 *mp* *mf* *f*

18 *p* *mf*

42 *p* *mf*

51 *f* *p*

67 *f*

10. THE BIRD CATCHER SONG

W. A. Mozart

9 *p* *mf*

17 *p*

11. SCENE BY THE BROOK

L. V. Beethoven

p

15

mf

29

mf

50

mp

12. PRELUDE

F. Chopin

mp

9

22

13. VA' PENSIERO

G. Verdi

mp

7

12

14. IL BEL TAMBUR MAGGIOR

G. Puccini

Musical score for 'Il Bel Tambur Maggior' by G. Puccini, bass clef, 2/4 time signature. The score consists of five staves of music. The first staff starts with a measure rest of 4 measures, followed by a series of eighth and sixteenth notes. The dynamic is *mf*. The second staff starts at measure 17 and includes a measure rest of 6 measures, with a dynamic of *f*. The third staff starts at measure 34. The fourth staff starts at measure 47 and includes a measure rest of 3/4, followed by a dynamic of *ff* and accents. The piece concludes with a double bar line.

15. steuermann, lass die wacht

R. Wagner

Musical score for 'Steuermann, lass die Wacht' by R. Wagner, bass clef, 4/4 time signature. The score consists of five staves of music. The first staff starts with a dynamic of *f* and includes triplets. The second staff starts at measure 8 and includes a measure rest of 2 measures, with a dynamic of *p*. The third staff starts at measure 18 and includes dynamics of *mf*, *p*, *mf*, *p*, and *f*. The fourth staff starts at measure 24 and includes a measure rest of 2 measures, with a dynamic of *f*. The fifth staff starts at measure 33 and includes triplets. The piece concludes with a double bar line.

39

48

p *f*

1. 2.

16. THE POLICEMAN'S SONG

A. Sullivan

mf

7

p *mp* *a tempo*

12

mf *f*

18

17. FOXTROT

M. Seiber

mf *f*

11

4

21

mf *f*

29

18. a tribute to ALICE IN WONDERLAND

6

K. Thielemann *mf*

13

f

21

mp *f*

27

rit. 2 (Cup Mute)

mp

Detailed description: This is a bass clef musical score in 6/8 time, key of B-flat major. It consists of five staves of music. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a melodic line with a crescendo leading to a forte (f) dynamic. The fourth staff includes a ritardando (rit.) marking and a second measure rest, with a 'Cup Mute' instruction. The piece concludes with a final cadence.

19. MEMORIES

mf D. Hellbach

7

13

mf

19

mp *f* *mf*

26

Fine

33

Sordina CUP 9

mp D.C. al Fine

Detailed description: This is a bass clef musical score in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a melodic line in mezzo-forte (mf). The second staff continues with a similar line. The third staff features a melodic line with a mezzo-forte (mf) dynamic. The fourth staff includes a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fifth staff concludes with a 'Fine' marking. The sixth staff starts with a 'Sordina CUP' instruction and a measure rest, followed by a melodic line in mezzo-piano (mp) dynamic, ending with a 'D.C. al Fine' instruction.