

FILM FAVORITES

***Solos and Band Arrangements
Correlated with Essential Elements[®] Band Method***



Arranged by MICHAEL SWEENEY, JOHN MOSS and PAUL LAVENDER

Each Song Includes: Solo Page and Full Band Arrangement



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***Solos and Band Arrangements
Correlated with Essential Elements[®] Band Method***

***Arranged by
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Welcome to ESSENTIAL ELEMENTS FILM FAVORITES! The arrangements in this versatile book can be used either in a full concert band setting or as solos for individual instruments. The SOLO pages appear at the beginning of the book, followed by the BAND ARRANGEMENT pages. The supplemental CD recording or PIANO ACCOMPANIMENT book may be used as an accompaniment for solo performance.

<i>Solo Page</i>	<i>Band Arr. Page</i>	<i>Title</i>	<i>Correlated with Essential Elements</i>
3	13	Pirates Of The Caribbean	Book 1, page 24
4	14	My Heart Will Go On	Book 1, page 24
5	15	The Rainbow Connection	Book 1, page 24
6	16	May It Be	Book 1, page 34
7	17	You'll Be In My Heart	Book 1, page 34
8	18	Accidentally In Love	Book 2, page 15
9	19	Also Sprach Zarathustra	Book 2, page 15
10	20	Mission: Impossible Theme	Book 2, page 15
11	21	Music from Shrek	Book 2, page 32
12	22	Zorro's Theme	Book 2, page 32

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PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl)

B $\flat$ CLARINET
Solo

Music by KLAUS BADELT
Arranged by MICHAEL SWEENEY

"The Medallion Calls"
Majestically

3

5

14

23

31

Optional Faster Tempo

39 "The Black Pearl"

47

55

63

mf

mp

mf

mf

f

f

MY HEART WILL GO ON

(Love Theme From 'Titanic')

B $\flat$ CLARINET
SoloMusic by **JAMES HORNER**Lyric by **WILL JENNINGS**Arranged by **JOHN MOSS**

Andante **2**

The musical score is written for a B $\flat$ Clarinet in 4/4 time. It begins with a key signature of one flat (B $\flat$) and a tempo marking of 'Andante'. The score is divided into measures, with measure numbers 11, 19, 27, 35, 39, and 44 indicated in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece concludes with a double bar line and a final measure marked with a fermata.

THE RAINBOW CONNECTION

B $\flat$ CLARINET
Solo

Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER
Arranged by PAUL LAVENDER

Easy Three

4

5

mp

13

21

mf

29

38

2

mf

46

54

62

68

MAY IT BE**B $\flat$ CLARINET**
SoloWords and Music by **EITHNE NI BHRAONAIN,**
NICKY RYAN and ROMA RYANArranged by **JOHN MOSS**

Slowly with emotion

3

5

mf

13

18

1. 2.

30

43

1. 2.

YOU'LL BE IN MY HEART

B $\flat$ CLARINET
Solo

Words and Music by
PHIL COLLINS
Arranged by MICHAEL SWEENEY

Moderately 2 3

mf legato

11

19

27 *f*

mf

35 *legato*

43 *f*

mf

ACCIDENTALLY IN LOVE

B $\flat$ CLARINET
Solo

Words and Music by
ADAM F. DURITZ
Arranged by MICHAEL SWEENEY

Moderate Rock

9 10 *mf*

17

25 $\%$ *f*

To Coda $\oplus$

35 *mf*

42

D.S. al Coda

$\oplus$ Coda

2 *rit. mf*

ALSO SPRACH ZARATHUSTRA

B $\flat$ CLARINET
Solo

By **RICHARD STRAUSS**
Arranged by **MICHAEL SWEENEY**

Broadly

2

11

19

27

f *mp* *f* *mf*

f *mp* *f*

mp *f* *mf* *f*

MISSION: IMPOSSIBLE THEME**B $\flat$ CLARINET**
Solo**By LALO SCHIFRIN**
Arranged by MICHAEL SWEENEY

Moderately Fast

4

5 %

mf

(3 + 2)

2

15

To Coda $\oplus$

3

28

f

D.S. al Coda

$\oplus$ Coda

f

MUSIC FROM SHREK

(A medley including: Fairytale Opening • Ride The Dragon)

B $\flat$ CLARINET
Solo

Music by JOHN POWELL
and HARRY GREGSON-WILLIAMS
Arranged by JOHN MOSS

Gently "Fairytale Opening"

mf

11

rit.

21 **With determination** "Ride The Dragon"

f

32

mp sub. *f*

40

p sub. *f*

ZORRO'S THEME**B $\flat$ CLARINET**
Solo**Composed by**
JAMES HORNER
Arranged by JOHN MOSS**Heroically**

2

f

10

f

17

mf

25

33

f

41

PIRATES OF THE CARIBBEAN

(A medley including: The Medallion Calls • The Black Pearl)

B $\flat$ CLARINET
Band Arrangement

Music by **KLAUS BADEL**
Arranged by **MICHAEL SWEENEY**

"The Medallion Calls"

Majestically

3 *mf* *div.* 5 14 23 *p* 31 *mf* *div.*

* - new note

Optional Faster Tempo

2 39 "The Black Pearl" *mf* 47 *f* *div.* 55 *mf* *f* *div.*

MY HEART WILL GO ON

B $\flat$ CLARINET
Band Arrangement

(Love Theme From 'Titanic')

Music by **JAMES HORNER**
 Lyric by **WILL JENNINGS**
 Arranged by **JOHN MOSS**

Andante

The musical score is written for B $\flat$ Clarinet in 4/4 time, marked Andante. It consists of eight staves of music. The key signature has one flat (B $\flat$). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is composed of eighth and quarter notes.
- Staff 2:** Continues the melody. A measure rest is present at measure 11, followed by a mezzo-forte (*mf*) dynamic.
- Staff 3:** Continues the melody. A measure rest is present at measure 19, followed by a forte (*f*) dynamic.
- Staff 4:** Continues the melody. A measure rest is present at measure 27, followed by a piano (*p*) dynamic, then mezzo-forte (*mf*), and finally forte (*f*).
- Staff 5:** Continues the melody. A measure rest is present at measure 35, followed by mezzo-forte (*mf*) and then piano (*p*).
- Staff 6:** Continues the melody. A measure rest is present at measure 39, followed by a forte (*f*) dynamic.
- Staff 7:** Continues the melody. A measure rest is present at measure 44, followed by mezzo-forte (*mf*), then a ritardando (*rit.*) marking, and finally piano (*p*).

THE RAINBOW CONNECTION

B $\flat$ CLARINET
Band Arrangement

Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER
Arranged by PAUL LAVENDER

Easy Three

5 *Soli*

13

21 *mf*

29

38 *mp*

46 *Soli*

54

62

68

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MAY IT BE

B $\flat$ CLARINET
Band Arrangement

Words and Music by **EITHNE NI BHRAONAIN,**
NICKY RYAN and ROMA RYAN
 Arranged by **JOHN MOSS**

Slowly with emotion

5 6

mf

13 18

p *mf*

1. 2.

30

43 1.

2.

2 *p*

YOU'LL BE IN MY HEART

B $\flat$ CLARINET
Band Arrangement

Words and Music by
PHIL COLLINS
Arranged by MICHAEL SWEENEY

Moderately

The musical score is written for B $\flat$ Clarinet in 4/4 time. It consists of eight staves of music. The tempo is marked 'Moderately'. The key signature has one flat (B $\flat$). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 2, 3, 11, 19, 27, 35, 43, and 49 are indicated in boxes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The word 'legato' is written above the staff at measure 7. The score ends with a double bar line at measure 49.

ACCIDENTALLY IN LOVE

B $\flat$ CLARINET
Band Arrangement

Words and Music by
ADAM F. DURITZ
Arranged by MICHAEL SWEENEY

Moderate Rock

mf

f

10 *div.*
mf

17

25 *div.*
f

div. To Coda

35 *mp*

42 *mf* D.S. al Coda

div. Coda

mf *rit.* *div.*

ALSO SPRACH ZARATHUSTRA

B $\flat$ CLARINET
Band Arrangement

By **RICHARD STRAUSS**
Arranged by **MICHAEL SWEENEY**

Broadly

5

div.

f

mp

11

3

f

19

3

mp

f

27

2

mp

f

mf

f

MISSION: IMPOSSIBLE THEME

B $\flat$ CLARINET
Band Arrangement

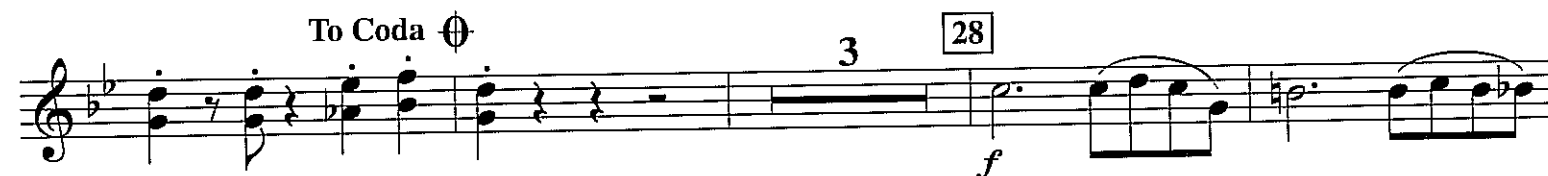
By LALO SCHIFRIN
Arranged by MICHAEL SWEENEY

Moderately Fast

(3 + 2) 4

5

mf



MUSIC FROM SHREK

(A medley including: Fairytale Opening • Ride The Dragon)

B $\flat$ CLARINET
Band Arrangement

Music by JOHN POWELL and HARRY GREGSON-WILLIAMS
Arranged by JOHN MOSS

Gently "Fairytale Opening"

mp

11

mf

21 **With determination** "Ride The Dragon"

div.

mp rit. *fp* *f*

32

div.

mp *f* *mf* *f*

mp sub. *f*

40

p sub. *f*

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ZORRO'S THEMEB $\flat$ CLARINET
Band ArrangementComposed by JAMES HORNER
Arranged by JOHN MOSS

Heroically

8

10 *div.*

p $\curvearrowright$ *f*

17

mp

25

2

mf *p* $\curvearrowright$ *mf* *mf*

33 *div.*

f

41

MORE FAVORITES FROM ESSENTIAL ELEMENTS

These superb collections feature favorite songs that students can play as they progress through their band method books. Each song is arranged to be played by either a full band or by individual soloists, with optional accompaniment on CD.

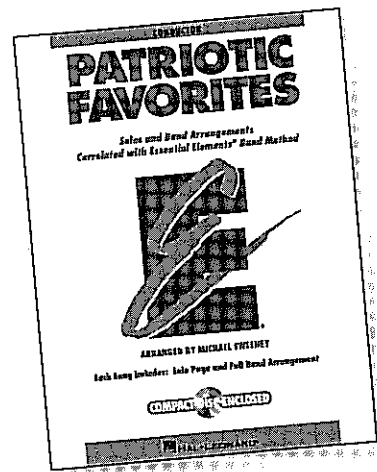
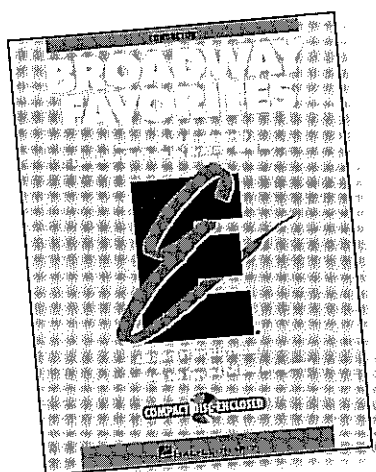
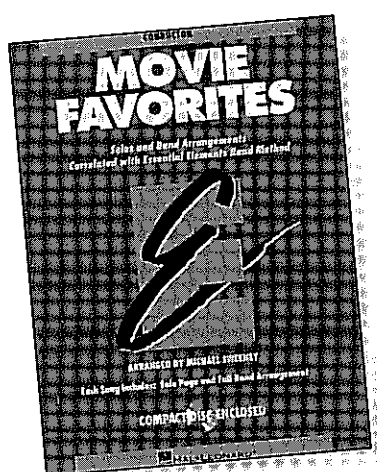
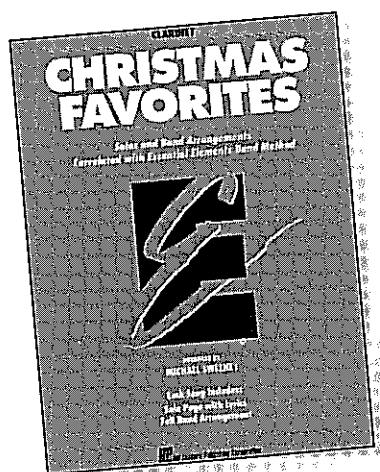
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CHRISTMAS FAVORITES

Arranged by Michael Sweeney

Songs include:

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Jingle-Bell Rock
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Arranged by Michael Sweeney

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Arranged by Michael Sweeney

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This Is My Country
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